

170. Ave vera virginitas

Josquin des Prés (1450-1521)

First system of the musical score. It consists of three staves (Soprano, Alto, and Bass) in 3/4 time. The lyrics are written below the staves, with some words split across lines. The first staff has two lines of lyrics, the second staff has two lines, and the third staff has two lines.

A - ve ve - ra vir - gi - ni - tas, im - ma - cu - la - ta cas - ti - tas, cu -
 A - ve prae - cla - ra om - ni - bus an - ge - li - cis vir - tu - ti - bus cu -

A - ve ve - ra vir - gi - ni - tas, im - ma - cu - la - ta cas - ti - tas, cu -
 A - ve prae - cla - ra om - ni - bus an - ge - li - cis vir - tu - ti - bus cu -

Second system of the musical score, starting at measure 9. It consists of three staves (Soprano, Alto, and Bass) in 3/4 time. The lyrics are written below the staves, with some words split across lines. The first staff has two lines of lyrics, the second staff has two lines, and the third staff has two lines.

- jus pu - ri - fi - ca - ti - o no - stra fu - it pur - ga - ti - o.
 - jus fu - it as - sum - pti - o no - stra glo - ri - fi - ca - ti -

cu - jus pu - ri - fi - ca - ti - o no - stra fu - it pur - ga - ti - o.
 cu - jus fu - it as - sum - pti - o no - stra glo - ri - fi - ca - ti -

- jus pu - ri - fi - ca - ti - o no - stra fu - it pur - ga - ti - o.
 - jus fu - it as - sum - pti - o no - stra glo - ri - fi - ca - ti -

Third system of the musical score, starting at measure 17. It consists of three staves (Soprano, Alto, and Bass) in 3/4 time. The lyrics are written below the staves, with some words split across lines. The first staff has two lines of lyrics, the second staff has two lines, and the third staff has two lines.

o. O Ma - ter De - i, me - men - to me - i. A - men.
 o. O Ma - ter De - i, me - men - to me - i. A - men.

o. O Ma - ter De - i, me - men - to me - i. A - men.